

Stage Technician / Stage Technician II

Definition :

Under direct and general supervision, performs a variety of semi-skilled and skilled tasks in the operation of the Oxnard Performing Arts Center's events and activities; Operates Lighting and Sound Equipment, Stage Flyrail , Spotlights and Setups / Tear Down ,performs related duties as required.

Distinguishing Characteristics:

The Stage Technician I is the entry-level class in the Stage Technician series. Positions assigned to this class perform the more routine and standardized tasks and are expected to perform with the greater independence and discretion as knowledge and abilities are acquired. The classification is distinguished from the next higher class of Stage Technician II, which performs the full range of duties assigned to this series.

The Stage Technician II is the journey level class in the Stage Technician series. Positions assigned to this class are flexibly staffed and are normally filled by advancement from the lower class of Stage Technician I, or when filled from the outside, requires prior entertainment operations work experience. Appointment to the higher class requires that the employee be performing the full range of skilled and technical duties of the class and meets the qualification standards of the class. Work in this class is distinguished from that of Stage Technician I by the greater complexity of the assignments received, the greater independence with which an incumbent is expected to operate.

Positions assigned to this class series must be available to work nights, weekends, and holidays. Notice of work schedule and schedule changes may be less than 12 hours. Shifts are not utilized and work can be continuous for up to 20 hours.

Supervision Received / Exercised:

A Performing Arts Center Technical Director and/ or Stage Technician III provide general supervision. The Stage Technician II may provide technical or functional direction to less experienced personnel as appropriate.

Essential Functions: (Includes but are not limited to the following)

Operates Sound and Lighting Consoles and Setups, Performances, and commercial projection equipment to include LCD, 35mm.

Make field repairs on above equipment

Modifies scenic and lighting designs to correct operational specifications.

Sets up and strikes theatrical events, exhibitions and conventions

Provides security and crowd control for a large number of people

Provides custodial support as needed

Makes repairs and modifications to facility equipment and plant

Working Conditions:

Position requires sitting, standing, walking on level and slippery surfaces, reaching, twisting, turning, kneeling, bending, stooping, squatting, crouching, grasping and making repetitive hand movement in the performance of daily duties. The position also requires both near and far vision when reading receipts and documents; working lighting displays; inspecting work and operating assigned equipment. The need to lift, carry and push tools, equipment and supplies weighing 50 pounds or more is also required. Additionally the incumbent in this position may work outdoors in all weather conditions including wet, hot and cold. The incumbent may use cleaning and lubricating chemicals, smoke and haze fluids, which may expose the employee to fumes, dust and air contaminants. The nature of the work also requires the incumbent to climb ladders, work in high locations, use power tools and noise producing tools and equipment, drive motorized vehicles, work in heavy vehicle traffic conditions and often work with constant interruptions.

Qualifications: (The following are minimal qualifications necessary for entry into the classification)

Education and /or Experience:

Any combination of education and experience that has provided the knowledge, skills, and abilities for a Stagehand I. A typical way of obtaining the required qualifications is to possess six months work experience in an entertainment related field and equivalent of a high school diploma.

Any combination of education and experience that has provided the knowledge, skills, and abilities for a Stagehand II . A typical way of obtaining the required qualifications is to possess one year performing duties comparable to a Stagehand I in the Performing Arts Center.

License / and or Certificate:

Possession of, or ability to obtain a valid, class C California driver's license.

Ability to:

Learn basic electricity/ electronics/ stage techniques, work with the public, perform basic electrical, electronic and mechanical repairs, use basic computers, work with the public in high pressure/ volatile situations; assist and train less experienced personnel.

Skill to:

Operate an office computer and variety of word processing and software applications.